

**Moss Hall Infant School Year Reception
EYFS Curriculum Map 2025 - 2026**

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/Climate	Animals	Settlement
Topic	All About Me	Celebrations	People Who Help Us	Food	Animals	Transport
Key questions	What makes me special?	What and how do people celebrate?	Can anyone be a superhero? / Who can be a superhero?	Which foods will make me healthy?	How do animals grow?	How do we travel?
Role Play	Home	Post office	Classroom	Farm shop	Pet shop	Bus
Spine books - Core Text	Owl Babies, When's my birthday? Little Red Riding Hood	Inside The Animal Post Office, Splash!, The Christmas Story	The Three Little Pigs, Supertato	Oliver's Vegetables, The Enormous Turnip,	Farmer Duck, The Little Red Hen,	The 100 Decker bus, Mr Gumpy's Outing, The Train Ride, Astro Girl
Spine books - Additional text	My First Book of Nature, Brown Bear, Brown Bear, The Five Senses, Only one of you, My hair	Goodnight Bubbala, Whatever Next, Out and About, Rama and Sita	The Gruffalo, Aliens Love Underpants, Rapunzel, The Very Hungry Caterpillar, Afiya	Elmer, When it Rains, Pumpkin Soup, Rosie's Walk, Hairy Maclary,	The Very Selfish Crocodile, Suddenly, What Will I Be?, Six Dinner Sid, Mog, How Anansi got his Story, You are safe with me, Afiya	The Coral Kingdom, The Gingerbread Man, The Very Busy Spider, One Day in our Blue Planet, How to catch a star, Where's Bernard?
Nursery Rhymes	Happy and you know it 1, 2, 3 it's good to be me Wake up, Wake up One finger, one thumb keep moving Five little duck Old MacDonald had a farm Five Little Men in flying saucer	Twinkle, Twinkle Mighty Star Little Donkey, Away in a Manger Knock, knock, knock, It was on a Starry Night Dancing about in the Straw We wish you a Merry Christmas	A sailor went to Sea To Celebrate the New Year (Chinese New Year) Little Engine I am a Firefighter Five Little Ducks Five Little Peas	It's raining, it's pouring Ring a ring o' roses, Mary had a Little Lamb Round and round the garden Mary, Mary quite contrary	The animals went in two by two Old Macdonald had a farm Five little ducks went swimming Animal Fair, B-I-N-G-O Hickory, dickory dock	Zoom zoom zoom Down by the station The Grand Old Duke of York The Grand Old Duke of York Row your boat I am a music man Stop, says the light

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Trips/Visitors	Learning about Moss Hall Visiting different areas in the school	A visit to the post box - letter posting	Little City Meeting professionals in our community - Fire Engine & Police Officer Meeting people who work in our school - Executive Headteacher, Assistant Headteacher, Cooks, Administrators etc.	Visit to Waitrose	Animals visiting us in school Year Reception visiting the school animals	Transport Museum
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Area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Topic	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Communication and Language	To understand how to listen carefully. To understand why listening is important. To be able to follow instructions/ directions. To talk to their peers. To talk to their teacher and other known adults within their class. To use simple present tense correctly. To engage in story times, joining in with repeated phrases and actions. To begin to participate in retelling stories using oral retell with the aid of a story map	To engage in story times, joining in with repeated phrases and actions. To participate in retelling stories using oral retell with the aid of a story map To talk in front of a small or large group. To answer what and where questions To respond to instructions with more than three steps. To learn and use new vocabulary linked to the vocabulary working walls. To use the new vocabulary of the week, in their learning and play.	To ask questions to find out more. To answer what, when and where questions. To begin to understand how and why questions. To use conjunctions like 'and' and 'because' in their sentences. To talk to other adults within the school community, outside of the Year Reception adults.	To retell a story. To follow a story without pictures of props. To show and talk about their work with others. To use new vocabulary in a range of contexts. To engage in non-fiction texts and talk about what they have learnt. To use simple past tense correctly	To understand questions such as who, what, where, when, why and how. To link statements and continue on a main theme. To use talk to organise, sequence and clarify their thinking, ideas, feelings and events.	To have conversations with adults and peers with back and forth interactions. To talk to a range of adults around the school. To talk about why things happen, To talk in sentences using past and present tense.

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	To respond to instructions with more than one step.	To understand how to listen carefully and why listening is important. (e.g. talk partner, child initiated play, guided and whole class teaching) To share their ideas and thoughts in well-formed sentences.				
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Topic	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Personal, Social and Emotional Development Managing my emotions	To recognise different emotions - happy, calm and worried (Zones of Regulation) To understand how people show emotions. To focus during short whole class activities. To maintain focus during short small group activities. To know and remember rules without needing an adult to remind them To increasingly follow rules, understanding why they are important.	To recognise different emotions - happy, calm, worried, overexcited, anger (Zones of Regulation) To use techniques to help me to regulate my emotions. To talk about how they are feeling using taught vocabulary To consider how others are feeling and how their behaviour affects that. To change their behaviour to a range of situations. To answer questions in front of a whole class. To talk to other adults within the year group as well as within their class.	To recognise different emotions and talk about why I am feeling this way. To use an increasing range of techniques to help me to regulate my emotions. To remain focused during longer whole class sessions. To follow an instruction which involves more than one step.	To manage their feelings and emotions using key techniques. To continue to consider the needs and feelings of others.	To continue to learn how to manage and control their emotions using a range of techniques	To be able to maintain their focus during extended whole class sessions and independent learning activities. Transition work - Getting ready for Year 1

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Keeping safe and healthy	To independently be able to • Use the toilet • Wash hands • Put coat on • Change shoes into wellington boots. To explore the Reception environment. To begin to understand the rules of a classroom and why they are important. To know how to keep self and personal space safe - PANTS, Personal space bubble To develop ability to follow the rules of the classroom	To independently be able to • Wash hands • Put coat on and zipping up their coats. To have confidence to try new activities. To be confident to go into other classrooms during busy time To continue to follow the rules of the classroom To know how to keep self and personal space safe - PANTS, Personal space bubble, online safety	To begin to show resilience and perseverance when faced with a challenge. To independently manage to fasten a zipper on a coat. To independently manage to fasten the button.	To identify and name healthy foods. To understand the importance of healthy food choices. To know how to keep self and personal space safe - PANTS, Personal space bubble.	To show a good level of independence in their ability to manage their own basic needs. To independently put their jumpers on including managing to fasten zippers, buttons and buckles with minimal support.	To show a 'can do' attitude to change and transition. To know how to keep self and personal space safe - PANTS, Personal space bubble
Getting along with others	To seek support from adults when needed. To gain confidence to speak to others in their class and to adults. To work collaboratively together To play alongside other children To play with children who are playing with the	To identify adults who are 'safe adults', which they can speak to if they are feeling uncomfortable. (identify and name 3 trusted adults) To begin to develop positive relationships with Reception staff. To play with children who are playing with the same activity.	To begin to work as a group with support from adults. To take turns during group work and when independently, playing games together	To listen to the ideas of others. To find solutions to disagreements, with support from adults.	To develop relationships with other adults around the school to support transition. To communicate with a range of people within school.	To listen to the ideas of others and show the ability to find solutions and compromise during teamwork activities or during play. To have developed strong friendships

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	same activity. To begin to develop friendships.					
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Topic	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Physical Education Gross Motor Skills	To move safely within a given space. To stop safely. To develop control when using basic equipment e.g. Scheme of Work: Get Set for P.E. - Fundamental Unit 2	To run, change direction and stop on a given signal. To jump, hop, balance and move in a variety of ways with increasing control. Scheme of Work: Get Set for P.E. - Ball Skills Unit 1	To create short sequences using shapes, balances and travelling movements. To safely explore apparatus, balancing, travelling and jumping safely; around, over and through. Scheme of Work: Get Set for P.E. - Ball Skills Unit 2	To copy and create actions in time to a piece of music. To communicate ideas through movement, demonstrating confidence and imagination. Scheme of Work: Get Set for P.E. - Dance Unit 1	To play by rules given and develop co-ordination. To learn to play as a team. To follow instructions safely and carefully when playing team games. Scheme of Work: Get Set for P.E. - Games Unit 1	To throw and catch with a partner developing accuracy. To dribble a ball using hands and then feet. To develop accuracy when throwing to a target. Scheme of Work: Get Set for P.E. - Games Unit 2
Fine Motor Skills	To use a dominant hand. To mark make using a variety of tools. To begin to use a tripod grip when holding a pencil.		To continue to use a tripod grip for mark making. To thread with small beads.		To paint using thinner brushes. To create detailed drawings, using a range of tools accurately.	

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	To hold a knife and fork correctly. To begin to use anticlockwise movements and clockwise movements when making marks.	To hold scissors safely and correctly and cut out large shapes. To write letters using the correct letter formation.	To use small pegs to connect parts to build structures. To cut out different sized shapes and materials of different strengths.
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Topic	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Literacy - Reading	To use pictures to tell stories. To listen to stories, read; and engage in story time. To independently look at a book, holding it the correct way and turning pages carefully. To answer simple questions about a text.	To sequence familiar stories. To join in with repeated phrases and actions in stories. To begin to answer questions about stories read to them. To try and predict what they think a book is about based on the front cover and blurb. To begin to predict what will happen next in the story. To begin to understand the difference between	To role play and act out stories they have heard. To begin to understand the sequence of a story, identifying the beginning, middle and end. To join in with repeated phrases and actions in stories	To begin to predict what might happen next in a story. To suggest what might happen at the end of a story. To retell a story they have heard. To follow a story without pictures or props. To identify and talk about the characters in books they are enjoying listening to or reading.	To begin to answer questions about what they have read. To use vocabulary that is influenced by their experience of books.	To answer questions about what they have read. To know information can be retrieved from books. To use a book to find the answer to a given question.

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		a fiction and non-fiction book. To enjoy an increasing range of books, which may include fiction, non-fiction, poems and rhyme.				
	To recognise their written name. To recognise taught Set 1 sounds – see RWI. To identify the initial sound in words. To begin to orally blend sounds in short words e.g. cat, dog.	To recognise an increasing number of taught Set 1 sounds – see RWI. To blend sounds to read words using taught sounds. To begin reading captions and sentences using taught sounds.	To recognise all taught Set 1 sounds – see RWI. To begin to recognise taught Set 2 sounds – see RWI. To read taught 'red words'. To read books matching their phonics ability. To read captions and sentences using taught sounds.	To recognise taught Set 1, Set 2 – see RWI. To read taught 'red words'. To read books matching their phonics ability. To read captions and sentences using taught sounds.	To recognise taught Set 1, Set 2 – see RWI. To read taught 'red words'. To read books matching their phonics ability. To begin to read longer captions and sentences using taught sounds.	To recognise taught Set 1, Set 2 – see RWI. To read taught 'red words'. To read books matching their phonics ability. To begin to read longer captions and sentences using taught sounds.

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Topic	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Writing	To practice writing a variety of lines necessary to begin to form letters. To copy letter shapes which are familiar to them e.g. from their name. To give meaning to the marks they make as they write. To copy taught shapes and letters. To write the initial sounds in words.	To write their name. To use the correct letter formation of taught letters. To write words and labels using taught sounds. To begin to write captions using taught sounds. To know what a word is.	To form lower case letters correctly, from the correct starting point. To begin to write sentences using finger spaces. To recognise capital letters and their matching lowercase letters To spell words using taught sounds, including special friends. To spell some red words correctly. To know about and write capital letters	To begin to form capital letters correctly in words used at the start of a sentence.. To understand that sentences start with a capital letter and end with a full stop. To write sentences using finger spaces and full stops. To spell words using taught sounds, including special friends. Introduce chn to capital letters and lower case letters	To form lower and capital letters correctly. To begin to write longer words which are spelt phonetically. To begin to use a capital letter at the start of a sentence. To begin to read their written work back and check for meaning.	To form lower and capital letters correctly. To write sentences using a capital letter, finger spaces and a full stop. To begin to read their written work back and check for meaning.

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Topic	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Mathematics	Maths Mastery - Subitising within 3 - Focus on counting skills - Explore how all numbers are made of 1s - Focus on composition of 3 and 4 - Subitise objects and sounds - Comparison of sets	Maths Mastery - Focus on counting skills - Focus on the 'Fiveness of 5' - Comparison of sets by matching - Explore the concept of 'whole and part'	Maths Mastery - Subitise within 5 focusing on die pattern - Match numerals to quantities within 5 - Counting - focus on ordinality and 'staircase' pattern - Compare sets and use - Focus on 5 - Focus on 6 and 7 as '5 and a bit' - Compare sets and use language of comparison - Make unequal sets equal Power Maths - Shape 2D and 3D - Measure Writing digits	Maths Mastery - Focus on the 'staircase' pattern and ordering numbers - Focus on ordering numbers to 8 - Use language of less than - Focus on 7 - Doubles - explore how some numbers can be made with 2 equal parts - Sorting numbers according to attributes - odd and even numbers Power Maths - Space - Exploring - Patterns Writing digits	Maths Mastery - Counting - larger sets and things that cannot be seen - Subitising - to 6, including in structured arrangements - Composition - '5 and a bit' - Composition - of 10 - Comparison linked to ordinality Power Maths - Shape - Measure - Sorting Writing digits	Maths Mastery - Subitise to 5 - Introduce the rekenrek - Automatic recall of bonds to 5 - Composition of numbers to 10 - Comparison - Number patterns - Counting Power Maths - Volume and capacity - Sorting into groups - My day Writing digits

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Topic	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Understanding the World - History	To be able to identify how they have changed from when they were a baby. To be able to talk about their own lives – my family, my school, my world. To identify different celebrations and how and why people celebrate .		To talk about the lives of the people around us. To know about the past through settings, characters and events encountered in books read in class and storytelling To know some similarities and differences between things in the past and now, drawing on experiences and what has been read in class. To know about people who help us within the local community. Visit from the London Fire Brigade Visit to Waitrose - Make a difference / foods from around the world		To know some similarities and differences between things in the past and now, drawing on experiences and what has been read in class. To talk about and understand the life cycle of humans and some animals. Visit to the chickens Visit from school dog To know about what transport in London was like in the past compared to the present. Visit to London Transport Museum	
Science	To be able to identify how they have changed from when they were a baby. To recognise similarities and differences between themselves and their peers To describe what they can see, hear, smell and feel when they are outside. Observe and talk about changes in the outdoor environment, using their senses. Learn about changes that happen in the		To explore properties of materials. The Three Little Pigs - Which material will be best to build a house? To talk about which materials can be recycled. To identify and name healthy foods. To understand the importance of healthy food choices. To know and name the different parts of a plant.		To talk about and understand the life cycle of humans and some animals. Visit to the chickens Visit from school dog To know some similarities and differences between things in the past and now, drawing on experiences and what has been read in class. To know about the past through settings, characters and events encountered in books read in class and storytelling.	

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	Autumn and Winter.		To know the basic growth stages of a plant. Learn about changes that happen in the Winter and Spring. Onsite walk to observe seasonal changes		Learn about changes that happen in the Spring and Summer. Onsite walk to observe seasonal changes	
Geography	To talk about a simple map and draw information from it. To know features of their own immediate environment.	To identify and recognise the features of Winter. To know the name of the area where they live and where the school is. To identify the features of a woodland and identify the animals that live there.	To become familiar with the route from home to school.	To identify and recognise the features of Spring. To know the name of the town where they live and where the school is. To identify and recognise the features of Winter.	To learn about a farm and the different places on a farm. To know and compare habitats. To know that simple symbols are used to identify features on a map. Learn about changes that happen in the Spring and Summer.	To know there are many countries around the world. To know where the school is
Religious Education	Theme: Special People Key Question: What makes people special? Religions: Christianity, Judaism	Theme: Christmas Key Question: What is Christmas? Religion: Christianity Christian concept: Incarnation Nativity rehearsals and performance	Theme: Celebrations Key Question: How do people celebrate? Religions: Hinduism	Theme: Easter Key Question: What is Easter? Religion: Christianity Christian concept: Salvation	Theme: Story Time Key Question: What can we learn from stories? Religions: Christianity, Islam, Hinduism, Sikhism	Theme: Special Places Key Question: What makes places special? Religions: Christianity, Islam, Judaism

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	Big Question: What is Real? (Barnet scheme)	Big Question: Where do we come from? (Barnet scheme)	Big Question: How do we know? (Barnet scheme)	Big Question: What is our situation? (Barnet scheme)	Big Question: What is our goal? (Barnet scheme)	Big Question: How do we get there? (Barnet scheme)
Computing	To use a range of appliances in role play	To learn about e-safety (To know how to be safe online - Smartie the penguin) To continue to use a range of appliances in role play	To use the iPad to take pictures.	To use the IWB, changing games and programmes. Kapow Primary scheme: Programming 1: All about Instructions	To explore how the Beebots work. Kapow Primary scheme: Programming 2: Programming Beebots	To give reasons why we need to stay safe online. Kapow Primary scheme Data Handling: Introduction to data Kapow Primary scheme Computing systems - Using a chromebook (YR-Y1 transition)
Ongoing	Kapow Primary scheme: Computing systems and networks: Exploring hardware (continuous provision) Online safety: Smartie the Penguin (revisited at different points in the year)					

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	Expressive Art and Design					
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Topic	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Line	To know different lines - straight, clouds, dots, zig-zag, loops, dashes, and practice drawing them. To create simple representations of people and objects To use colours for a particular purpose. Explore making a variety of marks with different tools to express feelings linked to music To use a range of materials to create transient art works Outcomes: observational drawings - self portrait, family portrait, Autumn fruit and vegetables, wrapping paper Artists: Picasso		To create simple representations of people and objects with increasing detail. To use lines to create shapes that represent objects/living things. Match and draw/marks and lines from observation on to a different surface. To create watercolor paintings Outcome: Self-portrait, fruit collage (transient art, paintings, sketches), tree rubbing/pattern making Artists: Picasso, Archimboldo, Van Gogh		To use a range of lines to create a picture and colour in between them. To draw lines to create a picture and colour in between them and overlap with pictures of real objects to create a mixed media picture. To be able to identify texture, shape and colour. Outcome: Self-portrait, Street scene Artists: Kehinde Wiley, Picasso, Archimboldo, Van Gogh Outcome: street scene	
Drawing / Painting	To name colours To colour in between lines using a range of coloring tools in between		To name colours To colour in between lines using a range of coloring tools in between lines		To name colours To colour in between lines using a range of coloring tools in between lines	

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	lines To draw and colour with pencils, crayons, chunky and thin pens. To experiment with colouring mixing. To paint over and in between lines	To draw and colour with pencils, crayons, chunky and thin pens. To experiment with colouring mixing. To paint over and in between lines	To draw and colour with pencils, crayons, chunky and thin pens. To experiment with colouring mixing. To paint over and in between lines
3 D work (sculpture) & Design / Collage	To manipulate textures using a range of techniques - Rolling - Cutting - Slicing - Patting - To use materials to explore sculpture - playdough (ongoing), clay To explore different techniques for joining materials. - Glue - Cellotape (range of tapes) - Staple - To design and make models with a purpose with support. To (draw and) cut along lines To fold in different ways Products - birthday hats, Christmas cards, christmas decorations, wrapping paper	To continue to explore joining techniques for a range of materials. - Glue - Cellotape (range of tapes) - Treasury tag - Hole punch and loop - Paper clip (book making) To use materials to explore sculpture - salt dough To use collage materials and different textures to create characters and settings To design and make models with a purpose, independently. To experiment with printing techniques. Products: stick puppets, story setting scene for oral retell, book making	To continue to explore joining techniques for a range of materials. - Glue - Cellotape (range of tapes) - Paper clip - Hole punch and loop - Fold and join - Split pins To explore a range of materials and select materials suitable for a self-chosen purpose. To use materials to explore sculpture. To design and make models with a purpose and be able to explain how it was made. To talk about why they have chosen a particular material for a product. To share creations, talk about process and evaluate their work. To experiment with printing techniques. To adapt work where necessary.

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					Products: teddy with moving arms, travel rucksack	
Woodwork	To hold a nail still using pincer grip To grip a hammer appropriately with one hand To tap the nail in so it holds in place To hammer a nail into place, after moving hand away - Autumn 1 Vocabulary: pincer grip, safety goggles, hammer, nail	To use the vice to hold a piece of wood securely To hold the hand drill with one hand and turn the handle with the other to drill in a hole. Vocabulary: drill, vice Autumn Term product: festival decorative hanging	To use the pull saw to cut along a marked line. Vocabulary: pull saw	To hold a nail still using pincer grip To grip a hammer appropriately with one hand To tap the nail in so it holds in place To hammer a nail into place, after moving hand away To use the pull saw to cut along a marked line. Vocabulary: pincer grip, safety goggles, hammer, nail, pull saw Spring Term Product: stick in plant and garden bed labels	To use the vice to hold a piece of wood securely To hold the hand drill with one hand and turn the handle with the other to drill in a hole. To use the pull saw to cut along a marked line. To use the vice to hold a piece of wood securely To hold the hand drill with one hand and turn the handle with the other to drill in a hole. Vocabulary: pincer grip, safety goggles, hammer, nail, pull saw, drill, vice	Using visual instructions to follow the steps below To self-select appropriate resources for a product. To hold a nail still using pincer grip To grip a hammer appropriately with one hand To tap the nail in so it holds in place To hammer a nail into place, after moving hand away Vocabulary: instructions, pincer grip, safety goggles, hammer, nail, pull saw, drill, vice Summer Term 'role play' Product: London Red toy bus London black toy taxi
Cooking	To use some cooking techniques - cutting, spreading, squeezing, slicing, pressing, rolling Products: Making food (Spring term)		To use some cooking techniques – chopping, slicing, dicing Product: fruit salad			

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Ongoing	To explore a range of materials. To experiment with different mark making tools such as art pencils, pastels, chalk. To share creations and talk about processes. To be able to identify texture, shape and colour.					
Music / Role play	Charanga Music: Me To experiment with different instruments and their sounds To join in with learning a new song To join in with orally retelling and acting out a story.	Charanga Music: My Stories To talk about whether they like/dislike a piece of music. To experiment with different instruments and their sounds and body movements. To create musical patterns using body percussion. To use costumes, songs and resources to act out the Nativity. To join in with learning a new song.	Charanga Music: Everyone! To move in time to music and learn dance routines. To act out well-known stories. To join in with learning a new song	Charanga Music: Our World .To move in time to music and learn dance routines. To act out well-known stories To join in with learning a new song	Charanga Music: Big Bear Funk .To move in time to music and learn dance routines. To join in with learning a new song To develop storylines in their pretend play with support.	Charanga Music: Reflect, Rewind and Replay To perform during a whole school assembly. To join in with learning a new song. To develop storylines in their pretend play.