	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/Climate	Animals	Settlement
Торіс	All About Me	Celebrations	People Who Help Us	Food	Animals	Transport
Key questions	What makes me special?	What and how do people celebrate?	Can anyone be a superhero? / Who can be a superhero?	Which foods will make me healthy?	How do animals grow?	How do we travel?
Role Play	Home	Post office	Classroom	Farm shop	Pet shop	Bus
Spine books - Core Text	Owl Babies, When's my birthday? Little Red Riding Hood	Inside The Animal Post Office, Splash!, The Christmas Story	The Three Little Pigs, Supertato	Oliver's Vegetables, The Enormous Turnip,	Farmer Duck, The Little Red Hen,	The 100 Decker bus, Mr Gumpy's Outing, The Train Ride, Astro Girl
Spine books - Additional text	My First Book of Nature, Brown Bear, Brown Bear, The Five Senses, Only one of you	Goodnight Bubbala, Whatever Next, Out and About, Rama and Sita	The Gruffalo, Aliens Love Underpants, Rapunzel, The Very Hungry Caterpillar, Afiya	Elmer, When it Rains, Pumpkin Soup Rosie's Walk, Hairy Maclary,	The Very Selfish Crocodile, Suddenly, What Will I Be?, Six Dinner Sid, Mog, How Anansi got his Story, You are safe with me	The Coral Kingdom, The Gingerbread Man, The Very Busy Spider, One Day in our Blue Planet, How to catch a star, Where's Bernard?
Nursery Rhymes	Happy and you know it 1, 2, 3 it's good to be me Wake up, Wake up	Twinkle, Twinkle Mighty Star Little Donkey, Away in a Manger Knock, knock, knock, It was on a Starry Night Dancing about in the Straw We wish you a Merry Christmas	A sailor went to Sea To Celebrate the New Year (Chinese New Year) Little Engine I am a Firefighter Five Little Ducks Five Little Peas	It's raining, it's pouring Ring a ring o' roses, Mary had a Little Lamb Round and round the garden Mary, Mary quite contrary	The animals went in two by two Old Macdonald had a farm Five little ducks went swimming Animal Fair, B-I-N-G-O Hickory, dickory dock	Zoom zoom zoom Down by the station The Grand Old Duke of York The Grand Old Duke of York Row your boat I am a music man Stop, says the light

Trips/Visito rs	Learning about Moss Hall Visiting different areas in the school	A visit to the post box - letter posting Arts Depot - The Gruffalo	Little City Meeting professionals in our community - Fire Engine & Police Officer Meeting people who work in our school - Executive Headteacher, Assistant Headteacher, Cooks, Administrators etc.	Visit to Waitrose	Animals visiting us in school Year Reception visiting the school animals	Transport Museum
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Area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Торіс	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Communic ation and Language	To understand how to listen carefully. To understand why listening is important. To be able to follow instructions/ directions. To talk to their peers. To talk to their peers. To talk in front of a small group. To talk to their teacher and other known adults within their class. To learn and use new vocabulary linked to the vocabulary working walls. To use simple present tense correctly.	To engage in story times, joining in with repeated phrases and actions. To participate in retelling stories using oral retell with the aid of a story map To answer what and where questions To respond to instructions with more than one step. To talk to other adults within the year group as well as within their class. To use the new vocabulary of the week, in their learning and play.	To ask questions to find out more. To answer what, when and where questions. To begin to understand how and why questions. To use conjunctions like 'and' and 'because' in their sentences. To talk to other adults within the school community, outside of the Year Reception adults.	To retell a story. To follow a story without pictures of props. To show and talk about their work with others. To use new vocabulary in a range of contexts. To engage in non-fiction texts and talk about what they have learnt. To use simple past tense correctly	To understand questions such as who, what, where, when, why and how. To link statements and continue on a main theme. To use talk to organise, sequence and clarify their thinking, ideas, feelings and events.	To have conversations with adults and peers with back and forth interactions. To talk to a range of adults around the school. To talk about why things happen, To talk in sentences using past and present tense.

To independently

zipper on a coat.

To independently

manage to fasten

button.

manage to fasten a

into wellington

boats.

To explore the

environment.

Reception

To begin to

classroom

To begin to

understand the

guiding principles

self and personal

To know how to keep

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
To recognise different emotions - happy, sad, excited, angry To understand how people show emotions. To focus during short whole class activities. To follow one-step instructions.	To talk about how they are feeling using taught vocabulary To consider how others are feeling and how their behaviour affects that. To change their behaviour to a range	To remain focused during longer whole class sessions. To follow an instruction which involves more than one step.	To manage their feelings and emotions using key techniques. To continue to consider the needs and feelings of others.	To continue to learn how to manage and control their emotions using a range of techniques	To be able to maintain their focus during extended whole class sessions and independent learning activities. Transition work - Getting ready for Year 1
To maintain focus during short small group activities.	of situations. To answer questions in front of a whole class.	To begin to show	To identify and name	To show a good level	To show a 'can do'
 able to Use the toilet Wash hands Put coat on Change shoes 	to try new activities. To develop ability to follow the rules of the	resilience and perseverance when faced with a challenge.	To understand the importance of healthy foods.	of independence in their ability to manage their own basic needs.	To know how to keep self and personal
	Community All About Me To recognise different emotions - happy, sad, excited, angry To understand how people show emotions. To focus during short whole class activities. To follow one-step instructions. To maintain focus during short small group activities. To independently be able to Use the toilet Wash hands Put coat on	CommunityDiversityAll About MeCelebrationsTo recognise different emotions - happy, sad, excited, angryTo talk about how they are feeling using taught vocabularyTo understand how people show emotions.To consider how others are feeling and how their behaviour affects that.To focus during short whole class activities.To change their behaviour to a range of situations.To follow one-step instructions.To change their behaviour to a range of situations.To maintain focus during short small group activities.To answer questions in front of a whole class.To independently be able to • Use the toilet • Wash hands • Put coat onTo develop ability to	CommunityDiversitySocietyAll About MeCelebrationsPeople Who Help UsTo recognise different emotions - happy, sad, excited, angryTo talk about how they are feeling using taught vocabularyTo remain focused during longer whole class sessions.To understand how people show emotions.To consider how others are feeling and how their behaviour affects that.To follow an instruction which involves more than one step.To follow one-step instructions.To change their behaviour to a range of situations.To answer questions in front of a whole class.To independently be able toTo have confidence to try new activities.To begin to show resilience and perseverance when faced with a challenge.	CommunityDiversitySocietyLandscape/ ClimateAll About MeCelebrationsPeople Who Help UsPlantsTo recognise different emotions - happy, sad, excited, angryTo talk about how they are feeling using taught vocabularyTo remain focused during longer whole class sessions.To manage their feelings and emotions using key techniques.To understand how people show emotions.To consider how others are feeling and how their behaviour affects that.To follow an instruction which involves more than one step.To continue to consider the needs and feelings of others.To follow one-step instructions.To change their behaviour to a range of situations.To change their behaviour to a range of situations.To answer questions in front of a whole class.To begin to show resilience and 	CommunityDiversitySocietyLandscape/ ClimateAnimalsAll About MeCelebrationsPeople Who Help UsPlantsAnimalsTo recognise different emotions - happy, sad, excited, angryTo talk about how they are feeling using taught vocabularyTo remain focused during longer whole class sessions.To manage their feelings and emotions using key techniques.To continue to learn how to manage and control their emotions using key techniques.To continue to emotions using key techniques.To continue to learn how to manage and control their emotions using a range of techniques.To follow one-step instructions.To change their behaviour to a range of situations.To change their behaviour to a range of situations.To begin to show resilience and perseverance when faced with aTo identify and name healthy foods.To show a good level of independence in their ability toTo independently be able toTo have confidence to try new activities.To begin to show resilience and perseverance when faced with aTo identify and name healthy foods.To show a good level of independence in their ability to

To know how to keep

space safe - PANTS,

self and personal

Personal space

bubble

space safe - PANTS,

Personal space

bubble

To independently put

managing to fasten

zippers, buttons and

buckles with minimal

their jumpers on

including

support.

	understand the rules of a classroom and why they are important. To know how to keep self and personal space safe - PANTS, Personal space bubble	space safe - PANTS, Personal space bubble				
Getting along with others	To seek support from adults when needed. To gain confidence to speak to others in their class and to adults. To work collaboratively together To play with children who are playing with the same activity.	To identify adults who are 'safe adults', which they can speak to if they are feeling uncomfortable. To begin to develop friendships. To begin to develop positive relationships with Reception staff.	To begin to work as a group with support from adults. To take turns during group work and when independently, playing games together	To listen to the ideas of others. To find solutions to disagreements, with support from adults.	To develop relationships with other adults around the school to support transition. To communicate with a range of people within school.	To listen to the ideas of others and show the ability to find solutions and compromise during teamwork activities or during play. To have developed strong friendships

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Торіс	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Physical Education -	To move safely within a given space. To stop safely.	To run, change direction and stop on a given signal. To jump, hop,	To create short sequences using shapes, balances and travelling movements.	To copy and create actions in time to a piece of music. To communicate	To play by rules given and develop co-ordination. To learn to play	To throw and catch with a partner developing accuracy.
Gross Motor Skills	To develop control when using basic equipment e.g.	balance and move in a variety of ways with increasing control.	To safely explore apparatus, balancing, travelling and jumping safely; around, over and through.	ideas through movement, demonstrating confidence and imagination.	as a team. To follow instructions safely and carefully when playing team games.	To dribble a ball using hands and then feet. To develop accuracy when throwing to a target.
	Scheme of Work: Get Set for P.E Fundamental Unit 1	Scheme of Work: Get Set for P.E Fundamental Unit 1	Scheme of Work: Get Set for P.E Ball Skills Unit 1	Scheme of Work: Get Set for P.E Dance Unit 1	Scheme of Work: Get Set for P.E Games Unit 1 Ball Skills Unit 1	Scheme of Work: Get Set for P.E Games Unit 1
			Introduction to PE Unit 1	Introduction to PE Unit 2		Ball Skills Unit 2
Fine Motor	To use a dominant h	and.	To continue to use a	tripod grip for mark	To paint using thinne	r brushes.
Skills	To mark make using	a variety of tools.	making.		To create detailed dr	
	To begin to use a trip holding a pencil.	ood grip when	To thread with small beads.		range of tools accura To use small pegs to	o connect parts to build
	To hold a knife and f	ork correctly.	cut out large shapes			
		clockwise movements	To write letters using formation.	the correct letter	To cut out different s materials of different	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Торіс	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Literacy - Reading	All About MeTo use pictures to tell stories.To listen to stories, read; and engage in story time.To independently look at a book, holding it the correct way and turning pages carefully.To answer simple questions about a 	CelebrationsTo sequence familiar stories.To join in with repeated phrases and actions in stories.To begin to answer questions about stories read to them.To try and predict what they think a book is about based on the front cover and blurb.To begin to predict what will happen next in the story.To begin to	To role play and act out stories they have heard. To begin to understand the sequence of a story, identifying the beginning, middle and end. To join in with repeated phrases and actions in stories	 Plants To begin to predict what might happen next in a story. To suggest what might happen at the end of a story. To retell a story they have heard. To follow a story without pictures or props. To identify and talk about the characters in books they are enjoying listening to or reading. 	Animais To begin to answer questions about what they have read. To use vocabulary that is influenced by their experience of books.	To answer questions about what they have read. To know information can be retrieved from books. To use a book to find the answer to a given question.
		understand the difference between a fiction and non-fiction book. To enjoy an increasing range of				

and rhyme.and rhyme.To recognise an taught Set 1To recognise all taught Set 1To recognise taught Set 1, Set 2 - seeTo recognise taught Set 1, Set 2 - seeTo recognise taughtsounds - see RWI.sounds - see RWI.RWI.RWI.RWI.	written name. To recognise taught Set 1 sounds – see RWI. To identify the initial sound in words. To begin to orally blend sounds in short words e.g.	To recognise an increasing number of taught Set 1 sounds – see RWI. To blend sounds to read words using taught sounds. To begin reading captions and sentences using	taught Set 1 sounds – see RWI. To begin to recognise taught Set 2 sounds – see RWI. To read taught 'red words'. To read books matching their phonics ability. To read captions and sentences using taught	Set 1, Set 2 – see RWI. To read taught 'red words'. To read books matching their phonics ability. To read captions and sentences using taught	taught Set 1, Set 2 – see RWI. To read taught 'red words'. To read books matching their phonics ability. To begin to read longer captions and sentences using taught	To read taught 'rec words'. To read books matching their phonics ability. To begin to read longer captions and sentences using taught	
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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Торіс	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Writing	To practice writing a variety of lines necessary to begin to form letters. To copy letter shapes which are familiar to them e.g. from their name. To give meaning to the marks they make as they write. To copy taught shapes and letters. To write the initial sounds in words.	correct letter formation of	To form lower case letters correctly, from the correct starting point. To begin to write sentences using finger spaces. To recognise capital letters and their matching lowercase letters To spell words using taught sounds, including special friends. To spell some red words correctly. To know about and write capital letters	To begin to form capital letters correctly in words used at the start of a sentence To understand that sentences start with a capital letter and end with a full stop. To write sentences using finger spaces and full stops. To spell words using taught sounds, including special friends. Introduce chn to capital letters and lower case letters	To form lower and capital letters correctly. To begin to write longer words which are spelt phonetically. To begin to use a capital letter at the start of a sentence. To begin to read their written work back and check for meaning.	To form lower and capital letters correctly. To write sentences using a capital letter, finger spaces and a full stop. To begin to read their written work back and check for meaning.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Торіс	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Mathematics	 Maths Mastery Subiting within 3 Focus on counting skills Explore how all numbers are made of 1s Focus on composition of 3 and 4 Subitise objects and sounds Comparison of sets 	 Maths Mastery Focus on counting skills Focus on the 'Fiveness of 5' Comparison of sets by matching Explore the concept of 'whole and part' 	 Maths Mastery Subitise within 5 focusing on die pattern Match numerals to quantities within 5 Counting - focus on ordinality and 'staircase' pattern Compare sets and use Focus on 5 Focus on 6 and 7 as '5 and a bit' Compare sets and use language of comparison Make unequal sets equal Power Maths Shape 2D and 3D Measure 	 Maths Mastery Focus on the 'staircase' pattern and ordering numbers Focus on ordering numbers to 8 Use language of less than Focus on 7 Doubles - explore how some numbers can be made with 2 equal parts Sorting numbers according to attributes - odd and even numbers Power Maths Space Exploring 	 Maths Mastery Counting - larger sets and things that cannot be seen Subitising - to 6, including in structured arrangements Composition - '5 and a bit' Composition - of 10 Comparison linked to ordinality Power Maths Shape Measure Sorting 	Maths Mastery Subitise to 5 Introduce the rekenrek Automatic recall of bonds to 5 Composition of numbers to 10 Comparison Number patterns Counting Writing digits

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Writing digits

Patterns

Writing digits

1	1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Торіс	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Understandi ng the World - History	To be able to identify how they have changed from when they were a baby. To be able to talk about their own lives – my family, my school, my world. To identify different celebrations and how and why people celebrate .		To talk about the lives of the people around us. To know about the past through settings, characters and events encountered in books read in class and storytelling To know some similarities and differences between things in the past and now, drawing on experiences and what has been read in class. To know about people who help us within the local community. <i>Visit from the London Fire Brigade</i>		To know some similarities and differences between things in the past and now, drawing on experiences and what has been read in class. To talk about and understand the life cycle of humans and some animals. <i>Visit to the chickens</i> To know about what transport in London was like in the past compared to the present. <i>Visit to London Transport Museum</i>	
Science	To be able to identify h changed from when th To recognise similaritie between themselves a To describe what they and feel when they are Observe and talk abou outdoor environment, the Learn about changes the Autumn and Winter.	ey were a baby. es and differences nd their peers can see, hear, smell e outside. It changes in the using their senses.	 To explore properties of materials. <i>The Three Little Pigs - Which material will be best to build a house?</i> To talk about which materials can be recycled. To identify and name healthy foods. To understand the importance of healthy food choices. To know and name the different parts of a plant. To know the basic growth stages of a plant. 		To talk about and understa humans and some animal <i>Visit to the chickens</i> To know some similarities between things in the pass on experiences and what class. To know about the past th characters and events end read in class and storytelli Learn about changes that Spring and Summer.	s. and differences t and now, drawing has been read in rough settings, countered in books ng.

			-			12
			Learn about changes that happen in the Winter and Spring. Onsite walk to observe seasonal changes		Onsite walk to observe seasonal changes	
Geography	To talk about a simple map and draw information from it. To know features of their own immediate environment.	To identify and recognise the features of Winter. To know the name of the area where they live and where the school is. To identify the features of a woodland and identify the animals that live there.	To become familiar with the route from home to school.	To identify and recognise the features of Spring. To know the name of the town where they live and where the school is. To identify and recognise the features of Winter.	To learn about a farm and the different places on a farm. To know and compare habitats. To know that simple symbols are used to identify features on a map. Learn about changes that happen in the Spring and Summer.	To know there are many countries around the world. To know where the school is
Religious Education	Theme: Special People Key Question: What makes people Special? Religions: Christianity, Judaism	Theme: Christmas Key Question: What is Christmas? Religion: Christianity Christian concept: Incarnation Nativity rehearsals and performance	Theme: Celebrations Key Question: How do people celebrate? Religions: Hinduism	Theme: Easter Key Question: What is Easter? Religion: Christianity Christian concept: Salvation	Theme: Story Time Key Question: What can we learn from stories? Religions: Christianity, Islam, Hinduism, Sikhism	Theme: Special Places Key Question: What makes places special? Religions: Christianity, Islam, Judaism
Computing	To use a range of	To learn about e-safety (To know	To use the iPad to	To use the IWB, changing games and programmes.	To explore how the Beebots work.	To give reasons why we need to stay safe online.

	appliances in role play	how to be safe online - Smartie the penguin) To continue to use a range of appliances in role play	take pictures.	Kapow Primary scheme: Programming 1: All about Instructions	Kapow Primary scheme: Programming 2: Programming Beebots	Kapow Primary scheme Data Handling: Introduction to data	
Ongoing	Kapow Primary scheme: Computing systems and networks: Exploring hardware (continuous provision) Online safety: Smartie the Penguin (revisited at different points in the year)						

		Expressive Art and Design						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement		
Торіс	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport		
Line	Explore making a different tools to exmusic To use a range of transient art works Outcomes: obser	zag, loops, tice drawing them. epresentations of a particular purpose. variety of marks with xpress feelings linked to materials to create vational drawings - portrait, Autumn fruit	People Who Help Us Plants To create simple representations of people and objects with increasing detail. To use lines to create shapes that represent objects/living things. Match and draw/marks and lines from observation on to a different surface. To create watercolor paintings Outcome: Self-portrait, fruit collage (transient art, paintings, sketches), tree rubbing/pattern making Artists: Picasso, Archimboldo, Van Gogh		To use a range of lines to create a picture and colour in between them. To draw lines to create a picture and colour in between them and overlap with pictures of real objects to create a mixed media picture. To be able to identify texture, shape and colour. Outcome: Self-portrait, Street scene Artists: Kehinde Wiley, Picasso, Archimboldo, Van Gogh Outcome: street scene			
Drawing / Painting	To name colours To colour in between lines using a range of coloring tools in between		To name colours To colour in between lines using a range of coloring tools in between lines		To name colours To colour in between lines using a range of coloring tools in between lines			

		Je	15
	lines To draw and colour with pencils,	To draw and colour with pencils, crayons, chunky and thin pens.	To draw and colour with pencils, crayons, chunky and thin pens.
	crayons, chunky and thin pens.	To experiment with colouring mixing.	To experiment with colouring mixing.
	To experiment with colouring mixing.	To paint over and in between lines	To paint over and in between lines
	To paint over and in between lines		
3 D work (sculpture) & Design / Collage	To manipulate textures using a range of techniques Rolling Cutting Slicing Patting - Autumn 1 To use materials to explore sculpture - playdough (ongoing), clay To explore different techniques for joining materials. Glue Cellotape (range of tapes) Paper clip (book making) To design and make models with a purpose with support. To (draw and) cut along lines To fold in different ways Products - birthday hats, Christmas cards, christmas decorations, wrapping paper	To continue to explore joining techniques for a range of materials. - Glue - Cellotape (range of tapes) - Treasury tag - Hole punch and loop To use materials to explore sculpture - salt dough To use collage materials and different textures to create characters and settings To design and make models with a purpose, independently. To experiment with printing techniques. Products: stick puppets, story setting scene for oral retell, book making	To continue to explore joining techniques for a range of materials. - Glue - Cellotape (range of tapes) - Paper clip - Hole punch and loop - Fold and join - Split pins To explore a range of materials and select materials suitable for a self-chosen purpose. To use materials to explore sculpture. To design and make models with a purpose and be able to explain how it was made. To talk about why they have chosen a particular material for a product. To share creations, talk about process and evaluate their work. To experiment with printing techniques. To adapt work where necessary.

					Products: teddy with mo	ving arms, travel rucksack
Woodwork	To hold a nail still using pincer grip To grip a hammer appropriately with one hand To tap the nail in so it holds in place To hammer a nail into place, after moving hand away - Autumn 1 Vocabulary: pincer grip, safety goggles, hammer, nail	To use the vice to hold a piece of wood securely To hold the hand drill with one hand and turn the handle with the other to drill in a hole. Vocabulary: drill, vice Autumn Term product: festival decorative hanging	To use the pull saw to cut along a marked line. Vocabulary: pull saw	 To hold a nail still using pincer grip To grip a hammer appropriately with one hand To tap the nail in so it holds in place To hammer a nail into place, after moving hand away To use the pull saw to cut along a marked line. Vocabulary: pincer grip, safety goggles, hammer, nail, pull saw Spring Term Product: stick in plant and garden bed labels 	 To use the vice to hold a piece of wood securely To hold the hand drill with one hand and turn the handle with the other to drill in a hole. To use the pull saw to cut along a marked line. To use the vice to hold a piece of wood securely To hold the hand drill with one hand and turn the handle with the other to drill in a hole. Vocabulary: pincer grip, safety goggles, hammer, nail, pull saw, drill, vice 	Using visual instructions to follow the steps below To self-select appropriate resources for a product. To hold a nail still using pincer grip To grip a hammer appropriately with one hand To tap the nail in so it holds in place To hammer a nail into place, after moving hand away Vocabulary: instructions, pincer grip, safety goggles, hammer, nail, pull saw, drill, vice Summer Term 'role play' Product: London Red toy bus London black toy taxi
Cooking	To use some cooking techniques - cutting, spreading, squeezing, slicing, pressing, rolling Products: Making food for International Day		To use some cool Product: fruit sala	king techniques – chopping, slic d	ing, dicing	

		5	5			17			
Ongoing	To explore a range of materials.								
	To experiment with different mark making tools such as art pencils, pastels, chalk. To share creations and talk about processes.								
	To be able to identi	To be able to identify texture, shape and colour.							
Music / Role play	Charanga Music: Me To experiment with different instruments and their sounds To join in with learning a new song To join in with orally retelling and acting out a story.	Charanga Music: My Stories To talk about whether they like/dislike a piece of music. To experiment with different instruments and their sounds and body movements. To create musical patterns using body percussion. To use costumes, songs and resources to act out the Nativity. To join in with learning a new song.	Charanga Music: Everyone! To move in time to music and learn dance routines. To act out well-known stories. To join in with learning a new song	Charanga Music: Our World .To move in time to music and learn dance routines. To act out well-known stories To join in with learning a new song	Charanga Music: Big Bear Funk .To move in time to music and learn dance routines. To join in with learning a new song To develop storylines in their pretend play with support.	Charanga Music: Reflect, Rewind and Replay To perform during a whole school assembly. To join in with learning a new song. To develop storylines in their pretend play.			