



**Moss Hall Federation Music Curriculum Overview**

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Autumn 1</b>	<p><b>Charanga Music: Me</b></p> <p>Learning Nursery Rhymes</p>	<p><b>Exploring High and Low Sounds</b></p> <p>Composers/Eras: Medieval:Hildegard von Bingen and instruments Renaissance:Tallis and early recorders</p>	<p><b>Notating Pitch using a Graphic Score</b></p> <p>Composers/Eras: Medieval: 1 melody (plainchant) Manuscript Renaissance: Viols Baroque: orchestra seating plan and new instruments.</p>	<p><b>Instruments of the Orchestra and Eras: Peter and the Wolf</b></p> <p>Composers/Eras: Sergei Prokofiev, Benjamin Britten (Modern) Rimsky Korsakov (Romantic) Tallis, William Byrd (Renaissance) Hildegard von Bingen (Medieval)</p>	<p><b>Exploring Pentatonic Scale</b></p> <p>Composers/Eras: The Weeknd, Ravel (Modern) Chopin (Romantic)</p>	<p><b>Space Programme Music Scheherazade</b></p> <p>Composers/Eras: Gustav Holst, Ligeti (Modern) Rimsky Korsakov (Romantic)</p>	<p><b>Purpose of Lyrics/Twelve Bar Blues</b></p> <p>Composers/Eras: Ma Rainey (Modern) Little Richard, The Beatles, Chuck Berry (Rock &amp; Roll)</p>
<b>Autumn 2</b>	<p><b>Charanga Music: My Stories</b></p> <p>Learning Nursery Rhymes</p> <p>Performing Together</p>	<p>Baroque:Vivaldi, Handel, Bach Romantic:Tchaikovsky, Debussy</p>		<p><b>Exploring Descriptive Sounds - Carnival of the Animals</b></p> <p>Composers/Eras: Camille Saint Saens (Modern)</p>	<p><b>Performing Together: Christmas Show</b></p>	<p><b>Performing Together</b></p>	<p><b>Protest Songs</b></p>
<b>Spring 1</b>	<p><b>Charanga Music: Everyone!</b></p> <p>Learning Nursery Rhymes</p>	<p><b>Rhythm, Pulse and Duration</b></p> <p>Composers/Eras: Rossini (Romantic)</p>		<p><b>Exploring Rhythmic Patterns/Ostinato</b></p>		<p><b>Rounds and Canons/Graphic Scores</b></p> <p>Composers/Eras: Anna Meredith (Modern)</p>	<p><b>The Leitmotif</b></p> <p>Composers/Eras: John Williams, Richard Wagner (Modern) Medieval Music</p>
<b>Spring 2</b>	<p><b>Charanga Music: Our World</b></p> <p>Learning Nursery Rhymes</p>	<p>Arbeau (Renaissance) Bransle Des Chevaux (tempo changes) B J Thomas, Vaughn Williams Haydn (Classical)</p>	<p><b>Learning the Ukelele</b></p>	<p><b>Performing Together: Spring Show</b></p>	<p><b>Learning the Trumpet/ Painting with Sound - Programme Music/Gamelan - Exploring Signals</b></p>	<p><b>Simple, Compound and Irregular Time Signatures</b></p> <p>Composers/Eras: Dave Brubeck (Modern)</p>	<p><b>Silent Movies</b></p>
<b>Summer 1</b>	<p><b>Charanga Music: Bear Funk</b></p> <p>Learning Nursery Rhymes</p>	<p><b>Exploring Timbre, Tempo and Dynamics</b></p> <p>Composer/Eras: Britten, Rutter (Modern) Debussy (Romantic) Vivaldi (Baroque)</p>	<p><b>Instruments of the Orchestra and formal notation; notes that sit in the spaces on the stave/fly and spider rhythms</b></p>	<p><b>Learning the Recorder: BAG notation, rhythm and musical vocabulary</b></p> <p>Composers/Eras: Baroque</p>	<p>Composers/Eras: Beethoven, Mussorgsky Saint Saens (Romantic)</p>	<p><b>Graphic Scores/ Smetana's River Composition</b></p> <p>Composers/Eras: Smetana (Romantic) Benjamin Britten, Anna Clyne (Modern)</p>	<p><b>Performing Together</b></p>
<b>Summer 2</b>	<p><b>Charanga Music: Reflect, Rewind and Replay</b></p> <p>Learning Nursery Rhymes</p>			<p><b>Accompaniments: creating melodic accompaniments</b></p>		<p><b>Melodic and Rhythmic Ostinati/Riff</b></p> <p>Composers/Eras: Queen, David Bowie, Vanilla Ice (Modern)</p>	