	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Topic	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Key questions	What makes me special?	What and how do people celebrate?	Can anyone be a superhero? / Who can be a superhero?	What do plants need to grow? / Why do I have a shadow?	How do animals grow?	How do we travel?
Role Play	Home	Post office	Classroom	Farm shop, florist	Pet farm, pet shop	Bus, train
Core Text	Owl Babies, When's my birthday? Little Red Riding Hood, We are going on Bear hunt,	Inside The Animal Post Office, Rama and Sita, Splash!, The Christmas Story, Elves and the shoemaker	The Three Little Pigs, Let's Meet a Firefighter, Supertato	Oliver's Vegetables, The Enormous Turnip	Farmer Duck, The Little Red Hen,	The 100 decker bus, Mr Gumpy's Outing, The Train Ride
Spine books	My First Book of Nature, Brown Bear, Brown Bear, The five senses, Only one of you	Goodnight Bubbala, Wriggle and Roar, Whatever Next, Out and About	The Gruffalo, Aliens love underpants, Out and About, Jack and the Beanstalk, The very hungry caterpillar	Elmer, When it Rain by Rassi Marika, Pumpkin soup by helen cooper	The Very Selfish Crocodile, The Three Little Pigs, Suddenly, What will I be?, Six Dinner Sid (Bringing back -Gruffalo, LRRH)	Hairy Maclary, The Coral Kingdom, The Gingerbread man, The Very Busy Spider, Farmer Duck, One Day in our Blue Planet, Rosie's Walk
Nursery Rhymes	My hat by Tony Milton, Happy and you know it, 1, 2, 3 it's good to be me, Special, Special Me, Growing by Tony Mitton	Twinkle, Twinkle Little Star, Nativity songs, Head, shoulders, knees and toes	A sailor went to Sea, To Celebrate the New Year (Chinese New Year), Little Engine, I am a Firefighter, Five little ducks, Five Little Peas	Buzzy Bee's Counting Song, It's raining, it's pouring, Ring a ring o' roses, Mary had a Little Lamb, Round and round the garden, Mary, Mary quite contrary	The animals went in two by two, Old Macdonald had a farm, Five little ducks went swimming, Animal Fair, B-I-N-G-O, Hickory, dickory dock	Zoom zoom zoom, Down by the station, The Grand Old Duke of York, The Grand Old Duke of York, Row your boat, I am a music man, Stop, says the light

Area	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Topic	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Communic ation and Language	To understand how to listen carefully. To understand why listening is important. To be able to follow instructions/direction s. To talk to their peers. To talk in front of a small group. To talk to their teacher and other known adults within their class. To learn and use new vocabulary linked to the vocabulary working walls. To use simple present tense correctly.	To engage in story times, joining in with repeated phrases and actions. To answer what and where questions. To answer questions in front of a whole class. To respond to instructions with more than one step. To talk to other adults within the year group as well as within their class. To use the new vocabulary of the week, in their learning and play.	To ask questions to find out more. To answer what, when and where questions. To begin to understand how and why questions. To use conjunctions like 'and' and 'because' in their sentences. To talk to other adults within the school community, outside of the Year Reception adults.	they have learnt.	To understand questions such as who, what, where, when, why and how. To link statements and continue on a main theme. To use talk to organise, sequence and clarify their thinking, ideas, feelings and events.	To have conversations with adults and peers with back and forth interactions. To talk to a range of adults around the school. To talk about why things happen, To talk in sentences using past and present tense.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Topic	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Personal, Social and Emotional Development - Managing my emotions	people show emotions.	To talk about how they are feeling using taught vocabulary and colour codes (colour monster) To consider how others are feeling and how their behaviour affects that. To change their behaviour to a range of situations.	To remain focused during longer whole class sessions. To follow an instruction which involves more than one step.	To manage their feelings and emotions using key techniques. To continue to consider the needs and feelings of others.	To continue to learn how to manage and control their emotions using a range of techniques	To be able to maintain their focus during extended whole class sessions and independent learning activities. Transition work - Getting ready for Year 1
	during short small group activities.					
Keeping safe and healthy	To independently be able to Use the toilet Wash hands	To have confidence to try new activities.	To begin to show resilience and perseverance when faced with a	To identify and name healthy foods.	To show a good level of independence in their ability to	To show a 'can do' attitude to change and transition.
	 Put coat on Change shoes into wellington boats. To explore the Reception	To develop ability to follow the rules of the classroom – To begin to understand the guiding principles	To independently manage to fasten a zipper on a coat. To independently	To understand the importance of healthy food choices. To know how to keep self and	manage their own basic needs. To independently put their jumpers on including managing to fasten	To know how to keep self and personal space safe - PANTS, Personal space bubble
	environment.	3. m. 9 p	manage to fasten	personal space safe	zippers, buttons and	

	To begin to understand the rules of a classroom and why they are important. To know how to keep self and personal space safe - PANTS, Personal space bubble	To know how to keep self and personal space safe - PANTS, Personal space bubble	button.	- PANTS, Personal space bubble	buckles with minimal support.	
Getting along with others	To seek support from adults when needed. To gain confidence to speak to others in their class and to adults. To work collaboratively together To play with children who are playing with the same activity.	To identify adults who are 'safe adults', which they can speak to if they are feeling uncomfortable. To begin to develop friendships. To begin to develop positive relationships with Reception staff.	To begin to work as a group with support from adults. To take turns during group work and when independently, playing games together	To listen to the ideas of others. To find solutions to disagreements, with support from adults. To listen to the ideas of others. To find solutions to disagreements, with support from adults.	To develop relationships with other adults around the school to support transition. To communicate with a range of people within school.	To listen to the ideas of others and show the ability to find solutions and compromise during teamwork activities or during play. To have developed strong friendships

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Topic	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Physical Education - Gross Motor Skills	To move safely within a given space. To stop safely. To develop control when using basic equipment e.g.	To run, change direction and stop on a given signal. To jump, hop, balance and move in a variety of ways with increasing control.	To create short sequences using shapes, balances and travelling movements. To safely explore apparatus, balancing, travelling and jumping safely; around, over and through.	To copy and create actions in time to a piece of music. To communicate ideas through movement, demonstrating confidence and imagination.	To play by rules given and develop co-ordination. To learn to play as a team. To follow instructions safely and carefully when playing team games.	To throw and catch with a partner developing accuracy. To dribble a ball using hands and then feet. To develop accuracy when throwing to a target.
	Scheme of Work: Get Set for P.E Fundamental Unit 1	Scheme of Work: Get Set for P.E Fundamental Unit 1	Scheme of Work: Get Set for P.E Ball Skills Unit 1	Scheme of Work: Get Set for P.E Dance Unit 1	Scheme of Work: Get Set for P.E Games Unit 1	Scheme of Work: Get Set for P.E Games Unit 1
Fine Motor Skills	To use a dominant hand. To mark make using a variety of tools. To begin to use a tripod grip when holding a pencil. To hold a knife and fork correctly. To begin to use anticlockwise movements and clockwise movements when making marks.		To continue to use a tripod grip for mark making. To thread with small beads. To hold scissors safely and correctly and cut out large shapes. To write letters using the correct letter formation.		To paint using thinner brushes. To create detailed drawings, using a range of tools accurately. To use small pegs to connect parts to build structures. To cut out different sized shapes and materials of different strenghts.	

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement
Topic	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
- Reading	To use pictures to tell stories. To listen to stories, read; and engage in story time. To independently look at a book, holding it the correct way and turning pages carefully. To answer simple questions about a text.	To sequence familiar stories. To join in with repeated phrases and actions in stories. To begin to answer questions about stories read to them. To enjoy an increasing range of books, which may include fiction, nonfiction, poems and rhyme.	To role play and act out stories they have heard. To begin to understand the sequence of a story, identifying the beginning, middle and end.	To begin to predict what might happen next in a story. To suggest what might happen at the end of a story. To retell a story they have heard. To follow a story without pictures or props. To identify and talk about the characters in books they are enjoying listening to or reading.	To begin to answer questions about what they have read. To use vocabulary that is influenced by their experience of books.	To answer questions about what they have read. To know information can be retrieved from books. To use a book to find the answer to a given question.
	To recognise their written name.	To recognise an increasing number of taught Set 1 sounds – see RWI.	To recognise all taught Set 1 sounds – see RWI.	To recognise taught Set 1, Set 2 – see RWI.	To recognise taught Set 1, Set 2 – see RWI.	To recognise taught Set 1, Set 2 – see RWI.
	To recognise taught Set 1 sounds – see RWI.	To blend sounds to read words using taught	To begin to recognise taught Set 2 sounds – see RWI.	To read taught 'red words'. To read books	To read taught 'red words'. To read	To read taught 'red words'. To read

To identify the initial sound in words. To begin to orally blend sounds in short words e.g. cat, dog.	sounds. To begin reading captions and sentences using taught sounds.	To read taught 'red words'. To read books matching their phonics ability. To read	matching their phonics ability. To read captions and sentences using taught sounds.	books matching their phonics ability. To begin to read longer captions and	books matching their phonics ability. To begin to read longer captions and sentences using taught
		To read captions and sentences using taught sounds.		and sentences using taught sounds.	using taught sounds.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Topic	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport
Writing	To practice writing a variety of lines necessary to begin to form letters. To copy letter shapes which are familiar to them e.g. from their name. To give meaning to the marks they make as they write. To copy taught shapes and letters. To write the initial sounds in words.	To write their name. To use the correct letter formation of taught letters. To write words and labels using taught sounds. To begin to write captions using taught sounds.	To form lower case letters correctly, from the correct starting point. To begin to write sentences using finger spaces. To spell words using taught sounds, including special friends. To spell some red words correctly.	To begin to form capital letters correctly in words used at the start of a sentence To understand that sentences start with a capital letter and end with a full stop. To write sentences using finger spaces and full stops. To spell words using taught sounds, including special friends.	To form lower and capital letters correctly. To begin to write longer words which are spelt phonetically. To begin to use a capital letter at the start of a sentence. To begin to read their written work back and check for meaning.	To form lower and capital letters correctly. To write sentences using a capital letter, finger spaces and a full stop. To begin to read their written work back and check for meaning.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Mathema tics Power Maths	Weeks 1 - 3 Unit 1 Numbers to 5 Weeks 4-5 Unit 2 Comparing Groups within 5 Weeks 6 - 7 Unit 3 Shape 2D and 3D	Weeks 1 - 2 Unit 4 Change within 5 Week 3 Unit 5 Number Bonds within 5 Introducing the part whole model Week 4 Assessment Week 5 Unit 6 Space Week 6-7 Consolidate	Weeks 1-2 Unit 7 Numbers to 10 Weeks 3-4 Unit 8: Comparing numbers within 10 Weeks 5 Unit 9: Addition to 10 Week 6 Unit 10: Measure	Week 1 Unit 10: Measure Week 2-3 Unit 11: Number bonds to 10 Week 4 Assessment Week 5-6 Unit 12: Subtraction	Week 1-2 Unit 13: Exploring Patterns Week 3-4 Unit 14: Counting on and counting Back Week 5 Unit 14: Counting on and counting back Week 6 Assessment Week 7 Unit 14: Counting on and counting back	Week 1 Unit 15: Numbers to 20 Week 2 - 4 Unit 16: Numerical patterns Week 5 Unit 17: Shape Week 6 Unit 18: Measure Week 7 Sorting

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Understa nding the World - History			To talk about the lives of the people around us. To know about the past through settings, characters and events encountered in books read in class and storytelling To know some similarities and differences between things in the past and now, drawing on experiences and what has been read in class. To know about people who help us within the local community. Visit from the London Fire Brigade		To know some similarities and differences between things in the past and now, drawing on experiences and what has been read in class. To talk about and understand the life cycle of humans and some animals. Visit to the chickens To know about what transport in London was like in the past compared to the present. Visit to London Transport Museum	
Science	To recognise similarities and differences between themselves and their peers To describe what they can see, hear, smell and feel when they are outside. Observe and talk about changes in the outdoor environment, using their senses. Learn about changes that happen in the Autumn and Winter.		To explore properties of materials. The Three Little Pigs - Which material will be best to build a house? To talk about which materials can be recycled. To know and name the different parts of a plant. To know the basic growth stages of a plant.		To know some simil differences betwee past and now, draw experiences and whin class. To know about the settings, characters encountered in boo storytelling. Learn about change	n things in the ring on hat has been read past through and events ks read in class and

	Trip to Cherry Tree Woods to observe seasonal changes		Learn about changes that happen in the Winter and Spring. Trip to Cherry Tree Woods to observe seasonal changes		the Spring and Summer. Trip to Cherry Tree Woods to observe seasonal changes	
Geograp hy	To talk about a simple map and draw information from it. To know features of their own immediate environment.	To identify and recognise the features of Winter. To know the name of the area where they live and where the school is. To identify the features of a woodland and identify the animals that live there.	To identify and recognise the features of Winter. To become familiar with the route from home to school.	To identify and recognise the features of Spring. To know the name of the town where they live and where the school is.	To learn about a farm and the different places on a farm. To know and compare habitats. To know that simple symbols are used to identify features on a map.	To know there are many countries around the world. To know where the school is
Religious Educatio n	Theme: Special People Key Question: What makes people Special? Religions: Christianity, Judaism	Theme: Christmas Key Question: What is Christmas? Religion: Christianity Christian concept: Incarnation Nativity rehearsals and performance	Theme: Celebrations Key Question: How do people celebrate? Religions: Hinduism	Theme: Easter Key Question: What is Easter? Religion: Christianity Christian concept: Salvation	Theme: Story Time Key Question: What can we learn from stories? Religions: Christianity, Islam, Hinduism, Sikhism	Theme: Special Places Key Question: What makes places Special? Religions: Christianity, Islam, Judaism

Compu	To use a range of appliances in role play	To learn about e-safety.	To use the iPad to take pictures.	To use the IWB, changing games and programmes.	To explore how the Beebots work.	To give reasons why we need to stay safe online.
		To draw pictures of the IWB and be able to select colours.	To draw pictures of the IWB and be able to select colours and change pen size.			

	Expressive Art and Design						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Lens	Community	Diversity	Society	Landscape/ Climate	Animals	Settlement	
Topic	All About Me	Celebrations	People Who Help Us	Plants	Animals	Transport	
Line	To know different lines - straight, clouds, dots, zig-zag, loops, dashes, and practice drawing them. To create simple representations of people and objects To use colours for a particular purpose. Explore making a variety of marks with different tools to express feelings linked to music To use a range of materials to create transient art works Outcomes: observational drawings - self portrait, family portrait, Autumn fruit and vegetables Artists: Picasso https://www.messylittlemonster.com/2016/04/Exploring-famous-artists-inspired-art-projects-for-kids.html		To create simple representations of people and objects with increasing detail. To use lines to create shapes that represent objects/living things. Match and draw/marks and lines from observation on to a different surface. To create watercolor paintings Outcome: Self-portrait, fruit collage (transient art, paintings, sketches), tree rubbing/pattern making Artists: Kehinde Wiley, Picasso, Archimboldo, Van Gogh		To use a range of lines to and colour in between to the detween them and over objects to create a mixe. To be able to identify the colour. Outcome: street scene	hem. a picture and colour in lap with pictures of real led media picture.	

Drawing / Painting	To name colours To colour in between lines using a range of coloring tools in between lines
	To draw and colour with pencils, crayons, chunky and thin pens.
	To experiment with colouring mixing.
	To paint over and in between lines
	Outcome:
	Floor work: bug and insect trail background

3 D work (sculpture) & Design / Collage

To manipulate textures using a range of techniques

- Rolling
- Cutting
- Slicing
- Patting

To use materials to explore sculpture - playdough (ongoing), clay

To explore different techniques for joining materials.

- Glue
- Cellotape (range of tapes)

To design and make models with a purpose with support.

To (draw and) cut along lines

To fold in different ways

Products - birthday hats, diyas, book making, christmas decorations

To continue to explore joining techniques for a range of materials.

- Glue
- Cellotape (range of tapes)
- Paper clip
- Treasury tag
- Hole punch and loop

To use materials to explore sculpture - salt dough

To use collage materials and different textures to create characters and settings

To design and make models with a purpose, independently.

To experiment with printing techniques.

Products: stick puppets, story setting scene for oral retell, book making

To continue to explore joining techniques for a range of materials.

- Glue
- Cellotape (range of tapes)
- Paper clip
- Split pins
- Hole punch and loop
- Fold and ioin
- Split pins

To explore a range of materials and select materials suitable for a self-chosen purpose.

To use materials to explore sculpture.

To design and make models with a purpose and be able to explain how it was made.

To talk about why they have chosen a particular material for a product.

To share creations, talk about process and evaluate their work.

To experiment with printing techniques.

To adapt work where necessary.

Products: teddy with moving arms, travel rucksack

Woodwork	To hold a nail still using pincer grip To grip a hammer appropriately with one hand To tap the nail in so it holds in place To hammer a nail into place, after moving hand away Vocabulary: pincer grip, safety goggles, hammer, nail Product: All About me wall hanger/decoration (self - portrait	To use the vice to hold a piece of wood securely To hold the hand drill with one hand and turn the handle with the other to drill in a hole. Vocabulary: drill, vice Product: festival decorative hanging	To use the pull saw to cut along a marked line. Vocabulary: pull saw Product: Teacher's mini black board	To hold a nail still using pincer grip To grip a hammer appropriately with one hand To tap the nail in so it holds in place To hammer a nail into place, after moving hand away To use the pull saw to cut along a marked line. Vocabulary: pincer grip, safety goggles, hammer, nail, pull saw Product: stick in plant and garden bed labels	To use the vice to hold a piece of wood securely To hold the hand drill with one hand and turn the handle with the other to drill in a hole. To use the pull saw to cut along a marked line. To use the vice to hold a piece of wood securely To hold the hand drill with one hand and turn the handle with the other to drill in a hole. Vocabulary: pincer grip, safety goggles, hammer, nail, pull saw, drill, vice Product: Pet toy for Zuki (school dog) Varied signs for Zuki (school dog)	Using visual instructions to follow the steps below To self-select appropriate resources for a product. To hold a nail still using pincer grip To grip a hammer appropriately with one hand To tap the nail in so it holds in place To hammer a nail into place, after moving hand away Vocabulary: instructions, pincer grip, safety goggles, hammer, nail, pull saw, drill, vice Product: London Red toy bus London black toy taxi	
Cooking	To use some cooking techniques - cutting, spreading, squeezing Products: sandwiches, biscuits		To use some cooking techniques – chopping, slicing, dicing Product: fruit salad				

Ongoing	To explore a range of materials.						
	To experiment with different mark making tools such as art pencils, pastels, chalk.						
	To share creations and talk about processes.						
	To be able to identify texture, shape and colour.						
Music / Role play	Charanga Music: Me	Charanga Music: My Stories	Charanga Music: Everyone!	Charanga Music: Our World	Charanga Music: Big Bear Funk	Charanga Music: Reflect, Rewind and Replay	
	To experiment with different instruments and their sounds and body movements. To experiment with different instruments and their sounds To join in with learning a new song To join in with orally retelling and acting out a story.	To talk about whether they like/dislike a piece of music. To create musical patterns using body percussion. To use costumes, songs and resources to act out the Nativity. To join in with learning a new song	To move in time to music and learn dance routines. To act out well-known stories. To join in with learning a new song	.To move in time to music and learn dance routines. To act out well-known stories To join in with learning a new song	.To move in time to music and learn dance routines. To join in with learning a new song To develop storylines in their pretend play with support.	To perform during a whole school assembly. To join in with learning a new song. To develop storylines in their pretend play.	